

Lynnfield Art Guild

FEBRUARY NEWSLETTER 2026



A message from your Co-Presidents

Dear Art Guild Members,

Though we may all have our share of hibernation time, February is a great month to stay connected and keep our creative momentum going!

This past month, the portraits from our **Memory Project** were delivered to

Armenian refugees. It was a meaningful milestone and a wonderful example of how our members use their artistic skills to contribute beyond our local community.

We're also continuing our **intergenerational storytelling program** at the **Senior Center**, where seniors share their stories and young artists help turn them into illustrated keepsake books. We are holding a special 3-day inter-generational workshop over February break through a special collaboration with the Senior Center.

We hope you'll join us for our **Winter Social** on February 28th at 3pm at the Lynnfield Meeting House. It will be a chance to gather, catch up, and share what everyone has been working on during these cozy months!

Thank you for being part of the **Lynnfield Art Guild** and for all the ways you help keep our creative community active and engaged.

We look forward to seeing you all in February!

Warmly,
Heidi Reynolds
Yvonne Blacker
Co-Presidents, Lynnfield Art Guild

What's happening at the Guild



We live far away from each other,
but these pictures made us friends.

Memory Project Thank You Video

The memory project portraits have been delivered! We received a link to this beautiful video where you can see many of the children receiving their portraits. You can see how touched they are by this gesture. We look forward to the Art Guild participating in many future service projects like this one. *You can watch the video here:*

Memory Project Thank You Video

February Artist Demo



Snow Scene in Gouache with Judd Mercer

**– Thursday, February 19, 2026 –
7:00pm to 8:30pm (via Zoom)**

ABOUT THE ARTIST:

I grew up near mountains. When I was a kid, I would go hiking with my family. But unlike most kids who might explore the outdoors with a carefree zeal, I was fearful. I enjoyed nature. Loved it, even. But I was afraid. I don't know why or where it came from. But I would have my backpack loaded with every kind of survival thing I could—just in case. I read books about outdoorsmen surviving on their wits alone. I wanted to be like that. To this day I don't know why.

Maybe I thought that if I *knew enough* that nothing bad would happen to me. And yet, each time a storm came I would perch myself on some swing set somewhere to meet it head-on so I could feel the rain and the goosebumps that followed every crack of thunder.

There is an inherent anxiety that comes with being in the wild. While it's a place we evolved to survive, these days it can feel like we don't belong there. Nature is beautiful, yes, but it is quite indifferent to us. Downright terrifying, sometimes. But it's a siren's song. We're compelled to engage with it, time and time again. We venture deeper, we climb higher, testing the waters and ourselves to see how far we can go. It's within those wild, secret places that awe and wonder still exist—a secret reward awaiting the hero who seeks it out.

Maybe we're all just trying to get back to the source when there was no ego, no neurotic nonsense we carry around. Nature gives us that obliteration, even in small doses. It strips everything away and leaves us saturated with a deep sense of meaning we can feel (even if we cannot put it into words). And for one small moment, perhaps we feel complete.

That's what painting landscapes means to me.

See Judd's works of art and learn more via his website juddmercer.art

Zoom link for Judd's demo on Feb. 19th

Follow Judd Mercer on Instagram

February/March Featured Artist

Angela Addonizio, a multimedia artist, uses creativity as a powerful tool to find solace while navigating an ongoing personal battle with cancer.

Combining bohemian style with upcycled mixed media techniques in acrylic paint, leaning into abstract impressionism, Angela's work is a testament to resilience and the healing power of art.

Please visit her **Featured Artist Page** on the Lynnfield Art Guild website for more information and images of her artwork.



Featured Artist Feb./March: Angela Addonizio

Featured Artist Program

Member's Art in Local Exhibits

Frank Tomasello's artwork will be on display at:

Reading Co-operative Bank, 596 Main Street, Lynnfield

January 2 – February 28

North Shore Bank, 32 Main Street, Peabody

January 2 – March 31

Kendall Inglese is exhibiting a watercolor painting of Quannapowitt as part of a group exhibit of the Arts Collaborative of Wakefield at the

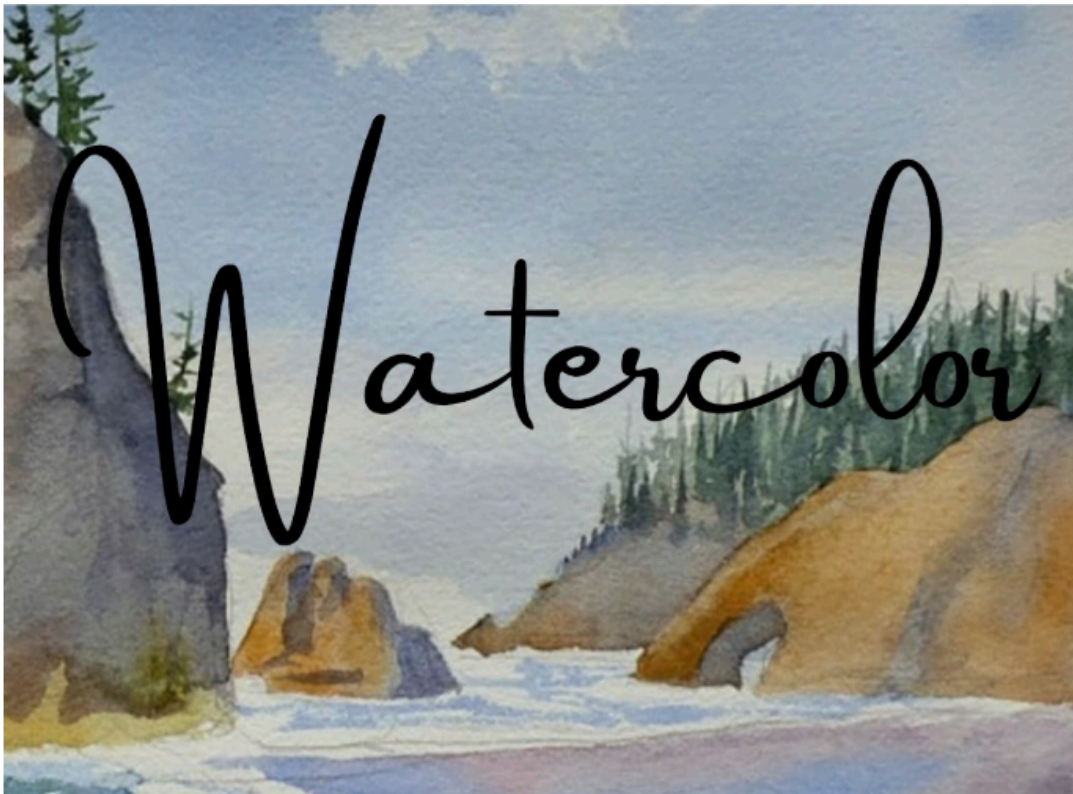
Blake Gallery in the **Beebe Library** in Wakefield in February.

Interested in having your own exhibit or sharing your work online via the Lynnfield Art Guild website? Find more info at links below.

Exhibit Your Work! Contact Info

Members Online Art Gallery

Art Lessons & Opportunities



NEW WATERCOLOR CLASS: We know many of you are on a waitlist for Bill Deveney's wonderful Watercolor class. **Re-create Studio** in Lynnfield has opened up a new Watercolor class on Saturday

mornings from 10am –12pm and Art Guild members receive a **25% DISCOUNT!** There are still a few slots available. *Register here:*

Watercolor Class at Re-Create Studio

TEACHING OPPORTUNITIES: If you are interested in teaching a workshop or class through Lynnfield Community Schools, please email heidi@re-createstudio.com. The winter session is wrapping up and the spring session will begin on February 23rd.

SPREAD THE WORD: Have a class or workshop from an Art Guild member that you'd like us to spread the word about? Tag us @lynnfieldartguild on Instagram or email Bev Tomasello at b_tomasello@comcast.net

Public Art Projects



VILLAGE PARKLET: A permanent home has been established for the **Village Parklet Project!** We will be having a community build day to build the galleries and planter boxes in early March, so please stay tuned for more information. If you are interested in displaying your work in the gallery, please email heidi@re-createstudio.com. Click to view the [project details](#).

POP-UP SHOP: We are looking for a home for the **Pop-Up Shop** for February. Due to non-profit regulations, the **Senior Center** is unable to host the Pop-Up Shop this month. If you know a quaint salon, shop, or business who might like to host the shop, please get in touch. The Pop-Up Shop will then head to **James Joseph Salon** at **Lynnfield Market Street** in March.

TRAVELING ART EXHIBIT: The **Free Little Art Gallery** has left **Summer Street School** and is awaiting its next adventure. The mini-book collection is getting bigger (we have over 130 books!) and we are currently collecting stories at the **Senior Center** to be transcribed. If you would like to tell your story, or volunteer to be a listener, please email heidi@re-createstudio.com.

Behind-the-Scenes at the Guild

BUDGET MEETING: Our first budget meeting was a success. We laid the groundwork for sustaining the Guild's growing community programs, scholarships, donations, exhibitions, and member benefits, as well as new fundraising efforts. We will continue the conversation in our next meeting in March.

BY-LAWS REWORK: We have also made excellent progress on updating the by-laws. We will have a final meeting to tighten everything up and we'll be fit for 2026!

NEW FACEBOOK PAGE: We have connected our Instagram account to Facebook! Please like and follow the new Facebook page using link below.



Member's Online Community



*Follow Annie on Instagram
@housse_studio*

*Check out more of her work
www.houssstudio.com*

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Have you checked out the Lynnfield Art Guild's new online members-only community yet?

All active members who have paid 2025-2026 dues should have received an invitation to set up a password to log in and join the Guild's online community hub. This is where you will find scheduled meet-up opportunities and links to artist demo Zoom recordings like January's **"From Brushstroke to Pattern"** with **Annie Damphousse of Housse Studio**.

If you haven't had a chance to view the past few demos, simply log in and you will find the free artist demo viewing link posted in the community announcements.

Sign in to view Artist Demo Recordings

Have a question about the online community? Let us know!

Visit the Members Only Community Online

Do you have info you'd like to share with our members in the next newsletter?

Let Bev Tomasello, our Guild Newsletter Editor, know about your shows, exhibits, awards or other news, and we will share it here in our newsletter and on our social channels. You can also post newsworthy info in the members community hub online at any time!

Also, please contact Bev if you know of a member who is ill or passed away. A get well or sympathy card will be sent on behalf of the Lynnfield Art Guild.

Content for the **Lynnfield Art Guild March 2026 Newsletter** is due on **February 20, 2026.**

[Send Your News to the Editor](#)

[Contact Us](#)

The logo for Lynnfield Art Guild features the text "Lynnfield Art Guild" in a bold, white, sans-serif font. The text is centered within a horizontal rectangular bar that has a vibrant rainbow gradient, transitioning from orange on the left to blue on the right.

Lynnfield Art Guild

Our Mission Statement

The Lynnfield Art Guild is a dynamic, inclusive arts organization dedicated to building community through creation. We foster collaboration across disciplines and welcome artists, artisans, and enthusiasts of all ages, abilities, and backgrounds. Through teaching, exhibition, and service, we empower individuals, celebrate creativity, and strengthen community through the arts. Our programs cultivate growth, connection, and shared creativity, helping the arts flourish as a vibrant and accessible part of the community.



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