



Lynnfield Art Guild

Issue
MAY 2023

P. O. Box 12 Lynnfield, MA 01940
LAG website: www.lynnfieldarts.org

Social Media: Facebook - *Lynnfield Arts*
Instagram - *@lynnfieldartguild*

Greetings from our President Dan Abenaim

On transitions and continuity...

This is the last newsletter of the year and, for me, it is the last message I'll send as Guild President. It has been an honor and a pleasure to serve, but now it is time to pass the baton. Fortunately, the Guild is very well organized to ensure continuity. The nominating committee, under the leadership of Maya Jacob, is proposing a new slate of board members to be ratified by the membership. The proposed Executive Board consists of the following members:

- Co-presidents:** Cheryl Chisholm and Cathy Grassello
- Leadership team:** Beth Aaronson, Beverly Cook, Sheila Falco, Joyce Fukasawa, Phil Hermann and Maya Jacob
- Chief Technical Officer:** Mike Nichols
- Chief Financial Officer:** Ann Leskiw
- Secretary:** Bill and Cathy Deveney
- Corresponding Secretary:** Hedy Sanni

As past president, I will be part of the board for the coming year. Please join me in thanking the existing board, ratifying this new board, and wishing them continued success. Should you have other nominations or any objections, please contact Maya Jacob; otherwise, the board will be considered ratified at the May demo to begin with our fiscal year on June 1st.

Over the past few months, a large group of members under the leadership of Carmen Arnone, Cheryl Chisholm, Joyce Fukasawa and Hedy Sanni have been organizing our second Spring Arts Festival. As promised, we are striving to improve upon last year's Festival. We have reached far and wide to let folks know about our event and we are expecting big crowds. Everything is ready; the only thing we need is the cooperation of the weather!

During the summer the board will be planning a new program for the coming year, including summer social events. As usual we are all counting on the continued participation of the whole membership in planning and running our events.

In the meantime, come to our Festival on May 6 & 7 and have a wonderful and safe summer.

Oil Landscape, Especially Trees

Presented by:
Peter Bain

Thursday, May 18, 2023
7:00 – 8:30 p.m.
(via Zoom)



Peter Bain grew up in Lynnfield, Massachusetts, spending summers on Wingaersheek Beach in Gloucester. He earned his Bachelor's Degree from Tufts University in 1992 and his M.B.A. from Babson College in 2004.

Since he was a boy, Peter pursued drawing and design in his free time. In 2011 a change in career and his daughter's entrance to grade school allowed him to pursue his interest in making art. He was first introduced to painting by Cape Ann artist Paul George.

The influence of Cape Ann is apparent in Peter's work. Peter studied with Paul for several years. Boats, rocks, sand, and oceans are featured predominantly in his paintings. Also, past artists of Cape Ann have had a large influence on him. Aldro Hubbard and Frederic Mulhaupt are two of Peter's favorite painters.

Peter's career as an artist continues to rise. His first show was self-staged and promoted at his local library in 2014. Since that time, he has been regularly accepted into juried shows and invited to give gallery demonstrations. He currently teaches painting in Lexington at his new studio and at LexArt.

***Note: Due to Covid-19, upcoming demonstrations will be done via ZOOM.**

Order of events for ZOOM Demos:

- 6:45 – 7:00 PM Sign in for the meeting and socializing time.
- 7:00 PM President's announcements, welcome and introduction of the demonstrator.
- 7:15 – 8:15 PM Demonstration by artist. All participants muted.
- 8:15 – 8:30 PM All are unmuted for questions and answers.
- 8:30 PM Thank the artist.
- 8:30 – 8:45 PM Post meeting socializing.

Newsletter Postings

Contact: Bev Tomasello, Newsletter Editor at 978-587-2884 (leave a message) or send an email to b_tomasello@comcast.net with your exhibit information.

Please contact me if you know that a member is seriously ill or has passed away: a get well or sympathy card will be sent.

DEADLINE for the September 2023 newsletter submissions: August 20, 2023.

2023 Calendar of Demos and Events

May 18 Peter Bain Oil Landscape, Especially Trees

ARTISTS EXHIBITING IN THE NEXT MONTHS

No paintings will be on display at **The Savings Bank, So. Lynnfield** because the walls are being painted.

Sheila Falco's paintings will be on display at **Wakefield Cooperative Bank** from April 11 to May 23.

Frank Tomasello's paintings will on display at **North Shore Bank, 32 Main Street Branch** from April 29 to June 30.

LAG members having art exhibits and would like the information posted to Instagram, please contact Sheila Falco via email sfc0224@gmail.com or by phone at 978-852-4864.

Photos of Art In Bloom Show (See more on pages 3 & 4)



"Mimi's Florals"

Artist: Sheila Falco
Medium: Mixed Media
Inspiration:

I was inspired to paint Mimi's Florals from the flower shops in France with all the colorful potted flowers and plants gracing the walkway opening my heart to joy! Flowers take us out of our doldrums into positive thoughts and actions.
Floral Arrangement by: Anne Lunney

Please contact:

Carmen Arnone for **Wakefield Cooperative Bank** at 781-324-7874 or carnone@comcast.net

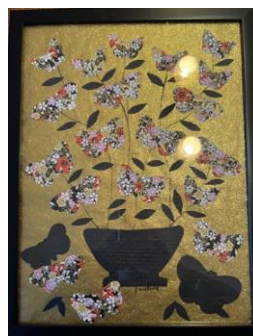
Pat O'Connor for **The Savings Bank** at 978-887-6624 or ptoco@msn.com

Frank Tomasello for **North Shore Bank** at 978-587-2884 or f_tomasello@comcast.net

To display art at the **Lynnfield Public Library**, contact **Pat Kelly**, kelly@noblenet.org.

To display at the **Lucius Beebe Memorial Library, Wakefield**, contact **Karen Stern**, 781-246-6334, ext. 6569 or Stern@Noblenet.org.

To display art at the **Stoneham Library**, please contact **Maureen Saltzman**, 781-438-1324, saltzman@noblenet.org.



"A Bouquet of Butterflies"

Artist: Pauline Finberg
Medium: Mixed/Collage
Inspiration:

During the pandemic, I used templates and cut out butterflies as a form of meditation. Then I looked at all the beautiful patterns and came up with the idea of a vase of butterfly flowers.

Floral Arrangement by: Georgann Lieb & Anne Hourihan



Lynnfield Arts Festival
Celebrating the
Trees Around Us

Lynnfield Common & Meeting House
Saturday, May 6 & Sunday, May 7
10 a.m. to 3 p.m

Fine Art Show & Sale
Live Music — Crafts — Artist Demos
Bake Sale — Community Groups
Raffle — Kids Creative Corner

Hosted by Lynnfield Art Guild



Lynnfieldarts.org





“My brother with a butterfly”

Artist: Jerusha Robins 9th grade

Medium: Color pencils

Inspiration:

This was my first time using color pencils in an art piece, but it has now become my favorite art medium. I chose to draw this picture because I love the look of awe and curiosity on my brother’s face and I added the butterfly into the picture as well. I feel like it really represents childhood and appreciating the small things in life.

Floral arrangement by: Linda Vallis



“Serenity”

Artist: Patricia O’Connor

Medium: Watercolor

Inspiration:

I come from Vermont and I love all the little waterfalls that are around. A short walk in the woods with this destination provides a special spot to admire nature in all its “serenity”. Scenes like this give you that peaceful feeling while watching the water tumble down and hearing the sounds it makes!

Plantscape arrangement by:

Pam Dvorak, Karen Hathaway & Marci Hennessey



“Gloucester Beach”

Artist: Louise Anderson

Medium: Watercolor

Inspiration:

The most beautiful beach on the North Shore with Annisquam Lighthouse in the distance. I couldn’t resist painting it!

Floral Arrangement by: Margaret Holmberg



“Under The Bridge”

Artist: Beth Aaronson

Medium: Watercolor

Inspiration:

The beautiful swans we see on ponds throughout the North Shore and my frequent walks in our natural preserves under the protection of the Audubon, Greenbelt and the Trustees.

Floral arrangement by: Anne Donovan



“Lobster Dinner”

Artist: Frank Tomasello

Medium: Acrylic

Inspiration:

We were having lobster for dinner and I took a photo of the lobster. I used a beer stein and a glass of wine to make the painting complete.

Floral Arrangement by: Debbie Caniff



“I Believe”

Artist: Lori Del Genis

Medium: Oil on canvas

Inspiration:

I created “I Believe” as a gift to my good friend, Stefanie and her lovely daughter, Chloe. The main image is sourced from an original photo that Stefanie took of Chloe. (Stefanie is a photographer and artist in her own right.) When I asked Chloe why she had her empty hand held out, she replied “I was hoping a faerie would land on it.” Well, we needed to make that happen. The background is from a photograph that I took of a public garden and Chloe helped to choose it. She also chose the faerie’s coloring. Collaborating with Chloe was a perfect way to create this painting and it’s promised to her when she is old enough to keep it in her own home.

Floral arrangement by: Ellen Crawford



“Ride Home”

Artist: Margaret Connelly

Medium: Watercolor

Inspiration:

Location

Plants from Boston Flower Market Arranged by: Yvonne Blacker





“Jellyfish Sea”

Artist: Ella Hayman 10th grade

Medium: Watercolor & Sharpie

Inspiration:

We were given the assignment to use watercolors which I haven't used a lot before. As I was experimenting, I realized a lot of the techniques looked like I was painting underwater. I built up on the idea of an underwater piece and decided jellyfish had a similar movement as the water. I also knew I wanted to do something colorful and after doing a little research, found lots of different colored jellyfish.

Floral arrangement by: Kathleen Dario & Nancy McNeill



“Enchanting Autumn”

Artist: Laura Newman

Medium: Acrylic gloss enamel on wood

Inspiration:

My “Enchanting Autumn” mandala was inspired by the beautiful New England Autumn leaves. The beautiful vibrant colors of the trees give the feeling of being alive but is sadly the slow process of the leaves dying in order for the trees to sleep through the winter. I wanted to show my version of that burst of color to keep the beauty alive all year.

Floral arrangement by: Sue Cullen & Carol Schelzi



“It’s a new day”

Artist: Dan Abenaim

Medium: Oil on canvas

Inspiration:

This painting was done as we were all hoping for better days and the end of Covid. I tried to express this longing for everything good through this young woman stretching to welcome the new day with optimism.

Floral arrangement by: Greg O'Brien, Gregory's Flower Shop



“Crunchy Leaves”

Artist: Roxie Beatrice 10th grade

Medium: Gouache, colored pencils

Inspiration:

The inspiration behind my piece was about how much I enjoy my shoes as well as walking around in the fall, which is relaxing and peaceful. The idea was to create a way to display myself enjoying the weather with the main piece being my shoe.

Floral arrangement by: Sharon Marrama



“Birches with the Blues”

Artist: Philip Hermann

Medium: Watercolor

Inspiration:

Beauty of Birches in Breakheart Reservation, Saugus.

Floral arrangement by: Stephanie Budd, Patty Duhaime & Laurie Jameson



“Reflection”

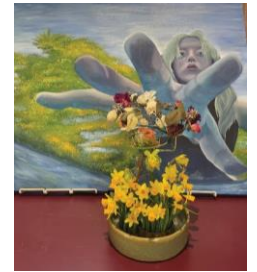
Artist: Zoe Sipcic 11th grade

Medium: Oil on canvas

Inspiration:

Before starting AP art, I picked “Obsessions” as my sustained investigation topic. I have always been interested with narcissism, and the origin of the disorder, and I wanted to create a piece inspired by obsession of oneself. In the painting I tried to allude to the story of narcissus, with the image of the reflection of myself in the water. The background is done in a more impressionistic style, while I am done in realism, to symbolize that narcissists see only themselves. The colors are exaggerated to also symbolize the exaggerated way narcissists see themselves.

Floral arrangement by: Yvonne Blacker



“Blue Heron”

Artist: Catherine Grassello

Medium: Photography

Inspiration:

Nature and wildlife inspire me, and when it serves up a gift like this scene, I could not resist it.

Floral arrangement by: Inta Brazelis-Simeone

