



# Lynnfield Art Guild

Issue  
OCTOBER 2022

P. O. Box 12 Lynnfield, MA 01940  
LAG website: [www.lynnfieldarts.org](http://www.lynnfieldarts.org)

Social Media: Facebook - *Lynnfield Arts*  
Instagram - *@lynnfieldartguild*

## Greetings from our President Dan Abenaim

### Fall colors.... how?

The fall foliage in New England is unbelievable: resplendent colors in all shades of yellow, orange, red, crimson and brown that painters love to try to capture! So, naturally, I wondered how it happens.

The process starts with the presence of leaf pigments and is strongly affected by the length of the night and the weather. The pigments in the leaves include chlorophyll, carotenoids and anthocyanins. Chlorophyll gives the green color of the growing season but, as the nights grow longer, its production diminishes and eventually stops. Carotenoids, responsible for the yellow, orange and brown, become visible and anthocyanins get produced in larger quantities. They are responsible for reds, purples and crimsons. Different tree species have different pigment concentrations.

In the fall, the veins that carry fluids in the leaves get clogged and the sugars produced cannot escape. The amount and brilliance of the colors depends on temperature and humidity. Several days of warmth followed by nights of extreme dry cold, short of freezing, will produce the most dazzling results.

Now that you know, forget it all and just enjoy painting those beautiful colors!  
Moving on to LAG news, demos have started and Mary Lynch has put together a great program. The first demo on watercolors and Zentangle was particularly interesting.

Many LAG members participated in the Peabody International Festival and were awarded multiple ribbons. Congrats! We also set up our "Tiny Art Gallery" for the first time, more on this elsewhere in the newsletter.

Finally, planning and organizing has started for the fall show. We are focusing on art with a goal of 100 regular pieces, 100 tiny-art pieces and 50 bin-art pieces. You'll be receiving more information on the show and the final applications but in the meantime, we are asking you to also let us know of your intent to participate as early as possible. This will help our planning and avoid last minute chaos. Thanks!

As always, I'd love to hear your feedback/comments/ideas. [Dabenaim1@gmail.com](mailto:Dabenaim1@gmail.com)

## *Oil Botanicals*

Presented by  
Adam Adkison  
Thursday, October 20, 2022  
7:00 – 8:30 p.m.  
(via ZOOM)



### ARTIST STATEMENT:

Working from life gives energy and immediacy to my art. The sun moving across the sky, the smell of autumn leaves, water lapping, the laugh of children playing nearby, all these elements add to the work. I work from life as much as possible. The ability to incorporate the energy of my surroundings into art also energizes me. When looking at my work it's my hope that these traces of life shine through the paint.

Oil paint and watercolor are my mainstays, but I work in almost every medium from charcoal to pastel. Switching mediums can help shake things up, each brings new ways of working to each other. I prime my own canvases, using high quality ingredients, ensuring the process is done properly. Applying the paint I leave in brushstrokes, showing the creator's touch in the work.

It's my hope that my art makes others excited about art. I want them to be inspired and carry this excitement into creative projects of their own, into their own life. In my own life I've been influenced by the art, music, and writing of others. To be part of this flow of creativity is one of the most humbling experiences of my life and I am ever grateful.

The Lynnfield Art Guild is pleased to announce that local artist, Anne Mullen, is our latest featured artist. Please see her artwork and statement on her Featured Artist page.

Newsletter Postings

**Contact:** Bev Tomasello, Newsletter Editor at 978-587-2884 (leave a message) or send an email to [b\\_tomasello@comcast.net](mailto:b_tomasello@comcast.net) with your exhibit information.

Please contact me if you know that a member is seriously ill or has passed away: a get well or sympathy card will be sent.

**DEADLINE for the November newsletter submissions: October 20, 2022.**

**Order of events for ZOOM Demos:**

- 6:45 – 7:00 PM Sign in for the meeting and socializing time.
- 7:00 PM President’s announcements, welcome and introduction of the demonstrator.
- 7:15 – 8:15 PM Demonstration by artist. All participants muted.
- 8:15 – 8:30 PM All are unmuted for questions and answers.
- 8:30 PM Thank the artist.
- 8:30 – 8:45 PM Post meeting socializing.

2022 Calendar of Demos and Events

<b>October 20</b>	<b>Adam Adkison</b>	<b>Oil Botanicals</b>
<b>November 17</b>	<b>Yo Ahn Han</b>	<b>Abstract Watercolor, Gouache on panel</b>

**\*Note: Due to Covid-19, upcoming demonstrations will be done via ZOOM.**

ARTISTS EXHIBITING IN THE NEXT MONTHS

Louise Pellegrino’s paintings will be on display at **The Savings Bank, So. Lynnfield** from September 20 to November 1.

Hedy Sanni’s paintings will be on display at **Wakefield Cooperative Bank** from September 22 to November 1.

Frank Tomasello’s paintings are on display at **North Shore Bank, 32 Main Street Branch** through October.



LAG members having art exhibits and would like the information posted to Instagram, please contact Sheila Falco via email [sfc0224@gmail.com](mailto:sfc0224@gmail.com) or by phone at 978-852-4864.

Please contact:

**Ulkiye Karaman** for **Wakefield Cooperative Bank** at 617-860-8974 or [ulkiye.karaman@gmail.com](mailto:ulkiye.karaman@gmail.com)

**Pat O’Connor** for **The Savings Bank** at 978-887-6624 or [ptoco@msn.com](mailto:ptoco@msn.com)

**Frank Tomasello** for **North Shore Bank** at 978-587-2884 or [f\\_tomasello@comcast.net](mailto:f_tomasello@comcast.net)

To display art at the **Lynnfield Public Library**, contact **Pat Kelly**, [kelly@noblenet.org](mailto:kelly@noblenet.org).

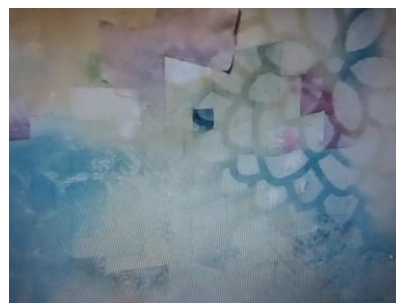
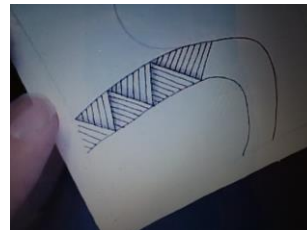
To display at the **Lucius Beebe Memorial Library, Wakefield**, contact **Karen Stern**, 781-246-6334, ext. 6569 or [Stern@Noblenet.org](mailto:Stern@Noblenet.org).

To display art at the **Stoneham Library**, please contact **Maureen Saltzman**, 781-438-1324, [saltzman@noblenet.org](mailto:saltzman@noblenet.org).

**Editor’s Note:**

If anyone is interested in displaying their artwork at the North Shore Bank Main Street Branch, please notify Frank ASAP. Meanwhile, his work will remain on display through October.

*Photos of Susan McFarlane’s Demo*



*Galleria Winners*

Several LAG members were award winners in the 2022 International Festival Galleria Art Show on September 11, 2022. Special congratulations to Maryann Trudeau for winning “Best In Show” and 1<sup>st</sup> place for her watercolor “Abstract Lady”. We also congratulate the following: Frank Tomasello for 2<sup>nd</sup> place for his acrylic painting “Field Of Flowers”; Mary Connor for 2<sup>nd</sup> place for her pastel painting “Hood Pond”; Anne Mullen for 1<sup>st</sup> place for her watercolor painting “Crashing Waves”; Joyce Fukasawa for 2<sup>nd</sup> place for her watercolor painting “Blowing Cave in Kennebunkport”; Beth Aaronson for 3<sup>rd</sup> place for her watercolor “Snow Melt” and Hedy Sanni for Honorable Mention for her watercolor painting “Monty from Endicott Park”.

Submitted by: Beth Aaronson

## **Tiny Art....A Little History**

The dream of our President, Dan Abenaim, became a reality at the Spring 2022 Festival when we had a “Tiny Art” booth featuring 4x6 framed original works of art done by the talented artists of LAG.

Dan test marketed this idea at the Spring 2021 Festival with his personal “tiny” art and found it to be successful enough to introduce it to the group as a possible way to secure income for the Guild. Dan asked Donna Barnes if she would commandeer the project and artists readily available were given two pieces of 4x6 watercolor paper and asked if they would do an “original” work. Dan & Donna’s goal was 100 pieces, which they would frame and sell at the Festival. The booth was popular, looked professional and sold approximately 1/3 of the inventory, making it a viable endeavor to continue going forward. Today it is a Guild project, which we are test marketing at art shows in the area, but will continue for our own “home” shows.

Now, that’s where you come in! In order to keep our inventory at about 100 pieces, we need our talented artists (you!) to continue to create, in your choice of medium, 4x6 pieces of art, so that we can frame and sell them at shows in the area. This is a small effort for a large return to our Treasury, which will allow us to upgrade video equipment, our website, expand our demo field and purchase marketing pieces and services. It is a “tiny” contribution with a large return, not the least of which is introducing “Your Artwork” to the purchasing public!

Our goal is 100 pieces in our inventory. You can turn in your 4x6 original “tiny art” to any member of the Board at any time. For further information call Donna Barnes, cell: 781-913-8440.

Thanks, Dan for introducing this very viable addition to our Guild, to Donna Barnes for her attention to perfection in framing and all who helped to launch “Tiny Art”.

Lynnfield Art Guild Board of Directors

Submitted by: Beverly A. Cook

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