



**Greetings from our President
Dan Abenaim**

Of demos and change....

I know I am repeating myself but I love demos! It was a demo, a few days after I joined, that made me appreciate the infinite possibilities offered by the Lynnfield Art Guild. We were not about to let the pandemic rob us of this pleasure and so, we changed to Zoom demos from internationally famous artists. The in-person social aspect was missing, leading us to try something new.

Instead of another such demo, in February you will be able to interact in person with some members-at-work during 4 consecutive Friday evening sessions—more details elsewhere in the newsletter. These “meet the artist” events will be part of the “Bring the Good” show at the Albion Cultural Exchange produced by our Beverly Cook and the ACE’s Christopher J. Carino.

This is new to us just like the “featured artist” initiative was new not so long ago. I hope you had a chance to appreciate the latest entry starring Hedy Sanni. Many more are in the queue for the coming months. If you are interested, please contact Maya Jacob.

Every other week an expanded leadership team meets to review ongoing events and consider new ones. At our last meeting, we agreed to experiment further with the concept of tiny paintings and we started the planning process for our Spring show. This led to a spirited discussion on change versus status quo. Our Fall show was very successful so I immediately wanted to consider changes to keep it fresh and even more successful! Some of my colleagues felt we should not tinker with success: if it is not broken, don’t fix it. What do you think? Keep changing or stay the course? I value your opinion. Drop me a line at dabenaim1@gmail.com.

Newsletter Postings

Contact: Bev Tomasello, Newsletter Editor at 978-587-2884 (leave a message) or send an email to b_tomasello@comcast.net with your exhibit information.

Please contact me if you know that a member is seriously ill or has passed away: a get well or sympathy card will be sent.

**DEADLINE for the March newsletter submissions:
February 20, 2022.**

There will be no demo in February

In place of the demo, we will have live events at Albion Cultural Exchange, 9 Albion St., Wakefield, MA. They will be held each Friday evening from January 21 through February 25 from 5:00 to 7:30 PM as a part of the “Bring The Good” show, where you will be able to meet the artists. Full information is on pages 3 and 4 of this month’s newsletter.

2022 Calendar of Demos and Events

Mar. 17 Michael Holter Watercolor Portraits

Note: Due to Covid-19 upcoming demonstrations will be done via ZOOM.

Order of events for ZOOM Demos:

- | | |
|----------------|--|
| 6:45 – 7:00 PM | Sign in for the meeting and socializing time. |
| 7:00 PM | President’s announcements, welcome and introduction of the demonstrator. |
| 7:15 – 8:15 PM | Demonstration by artist. All participants muted. |
| 8:15 – 8:30 PM | All are unmuted for questions and answers. |
| 8:30 | Thank the artist. |
| 8:30 – 8:45 PM | Post meeting socializing. |



ARTISTS EXHIBITING IN THE NEXT MONTHS

Renovations are still underway at the Wakefield Cooperative Bank, so there will be no exhibitors until further notice.

Ann Leskiw & Pam Krinsky's paintings will be on display at The Savings Bank, South Lynnfield from January 3 to February 14. Joe McManus will be showing his acrylic creations and framed photographs from February 14 through March 28.

Ruth Mowder's paintings will be on display at North Shore Bank from January through March.

Please contact **only Ulkiye, Joyce or Frank** if you would like to exhibit in Wakefield Cooperative Bank, The Savings Bank or North Shore Bank.

Ulkiye Karaman for Wakefield Cooperative Bank at 617-860-8974.

Joyce Fukasawa for The Savings Bank at 702-510-1281.

Frank Tomasello for North Shore Bank at 978-587-2884.

To display art at the Lynnfield Public Library, contact **Pat Kelly**, kelly@noblenet.org.

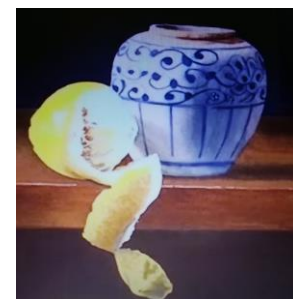
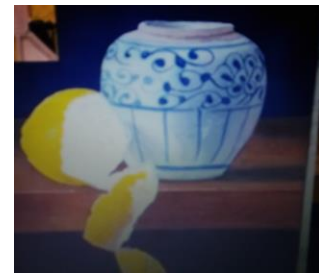
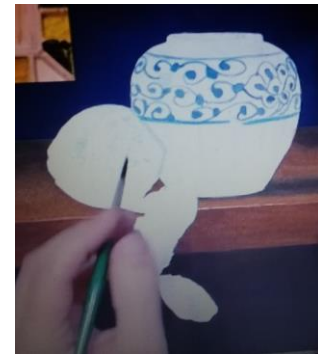
To display at the Lucius Beebe Memorial Library, Wakefield, contact **Jeff Klapes**, 781-246-6334, ext. 2 or Klapes@Noblenet.org.

To display art at the Stoneham Library, please contact **Maureen Saltzman**, 781-438-1324, saltzman@noblenet.org.

LAG members (or anyone) can now follow us on Instagram: @lynnfieldartguild

North Shore Bank is now having displays at their main branch at 82 Main Street, Peabody. Each artist's work will be on display for a 3-month period.

Photos of Matthew Bird's Demo



Matthew's Completed Painting



Meet the Artists

Meet Lynnfield Art Guild artists as they present the “how, what, when and where” of their beautiful works of art through demonstration and conversation on the following Fridays from 5:30 – 7:00 p.m.

Friday, January 28

Jane Booras, Watercolor
Greg Provenitz,
Photography

Friday, February 4

Bill Deveney, Watercolor
Kendall Inglese, Mixed
Media

Friday, February 11

Donna Barnes, Acrylic
Mary Lynch,
Photography

Friday, February 18

Mary Connor, Pastel
Beverly Cook, Fiber

Friday January 28

Jane Booras

"Portraits are my passion!" Capturing the emotions in a child's face and telling the child's story through my paintings brings me joy. Completing a show titled, "Children of the World - 100 Faces of Humanity," which represented children from over 96 countries brought me personal fulfillment. To me art is an amazing expression of life, and the gift of art lies in all of us. Sometimes it just needs a little coaxing, to bring its splendor out.

The Lynnfield Art Guild is a great way to bring out this gift. On Friday January 28th I will be doing a portrait demonstration of my granddaughter at the ACE "Bring the Good" show. I would love to share with you some of the knowledge I have acquired, from pure perseverance and experimentation. My journey into portraits has been both arduous and gratifying; I challenge any of you to take the plunge into this wonderful world of art.

Greg Pronevitz

Greg has been serious about photography since 2006. Most often he seeks out natural scenes and subjects. One of Greg's goals in photography is to capture a unique scene or view that stands out from the everyday look. This goal often means visiting the same venues repeatedly because nature, light, and weather always change to provide opportunities to capture the unique. He also enjoys macro or close-up photography to see the smallest details. Greg currently posts images on Facebook and on his website:

<https://www.gregpimages.com>.

In keeping with the theme "Bring the Good," Greg included two spring/summer photos in the Albion Cultural Exchange exhibit. On January 28th, he'll have additional spring/summer photographs to show and will discuss his techniques and subjects with visitors to the exhibit.

Friday February 4

William Deveney

William Deveney is a local award-winning painter who specializes in watercolor. He teaches painting at the Lynn and Lynnfield Senior Centers. He gets his inspiration from the beauty of New England and from his travels.

On February 4th, the artist will demonstrate painting in monochrome to explore the importance of value, texture, and composition.

Kendall Inglese

Kendall Inglese is a community arts advocate and kids' STEM+3D Design instructor. Her website is www.LarkLearningSTEM.com. A longtime LAG board member, Kendall has exhibited her own original works, painting on tile and canvas, screen printing and watercolor. She often finds inspiration for themes and designs from nature's textures and enjoys sketching woodland and waterways in any season.

Kendall's demo will show how to bring the energy of color photography into pen and ink using fluid marker with watercolor to bring forward vitality to subject matter. The bold and fluid style of the pen is key to capturing water, leaves and cloud detail as she will show. Using her own series of free DIY printable Lark Notecards, you can see for yourself how using color markers, watercolors and even crayons can combine for fluid color over black and white texture to transform a simple photograph into a mixed media work.

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Friday February 11

Donna Barnes

Donna Barnes started painting as a hobby and in the beginning worked in oil and acrylics. She took occasional lessons when her children were small. Eventually she attempted watercolor, taking instruction at the Lynnfield Senior Center from local artist Pauline Bacon. She paints in several mediums and is creative about the surfaces she uses. Donna emphasized that Lynnfield Art Guild membership is not only for the accomplished artist but also for beginners and artisans of all types.

On February 11th, Donna will be displaying different items that can be created using acrylic paint besides painting on canvas alone. She will demonstrate painting on slate.

Mary Lynch

After working for 35 years in biological sciences, Mary has turned to her lifelong interests in the arts and has focused on developing her skills as a photographer and watercolor artist. In addition to attending photography and drawing classes at the Museum of Fine Arts in Boston and Hunt's Photo and Video, she has studied watercolor techniques with Ed Rice and Bill Deveney. Her works in photography and watercolor have been exhibited with the Lynnfield Art Guild at the Lynnfield Commons, at the Beebe Estate in Melrose, the Albion Cultural Exchange in Wakefield, and are included in collections in New Hampshire, New York, Vermont, Rhode Island and Massachusetts. She is an award-winning photographer, finding inspiration in the natural world while traveling in the US and internationally.

Mary will discuss her photography and how she uses her photographs in her watercolors.

Friday February 18

Mary Connor

Mary Connor has been painting and drawing most of her life. Her first experience was painting with oils, and in later years watercolor. The artist eventually took a course at North Shore Community College where she discovered painting with pastel. She fell in love with the medium and has studied for 15 years with the same instructor. She has won awards at the Topsfield Fair, Danvers Art Association and the Lynnfield Art Guild. Mary's pastel art group, Pastel Circle, paints mostly in plein air in warmer weather; during the cold winter months they paint still life indoors. The artist notes that pastels are very forgiving in that you can correct and change your work almost anytime. She will demonstrate her art and discuss the choice of paper and pastels.

Beverly Cook

Beverly Cook is a Reading artist who works in watercolor, acrylic, pen & ink and is now attempting to bring another of her passions, quilting, into the realm of "fine art." Beverly begins with the basics of quilting to which she adds free-motion stitching and embellishment, if necessary, with paint, dryer sheets, pencil, chalk or bits and pieces of thread, and frayed or shards of fabric. The finished fabric art is finally ready for framing! Meet Beverly on February 18th and see how she answers the question of "How do you do that?"

Submitted by: Beth Aaronson