



**Greetings from our President
Dan Abenaim**

New Year Resolutions

2021 was a tough year and most people were content to just survive! Your Art Guild was more ambitious and tried new projects and initiatives in an effort to thrive. We achieved enough to convince us that we can look to a bright 2022 full of joy, happiness and success. This will require renewed efforts and so,

WE RESOLVE:

To continue aggressive “growth and visibility” goals.

The November Fall Show proved that we can achieve much if we put our mind to it. By all imaginable metrics it was a great success. We want to do even better for our Spring Show, the “First Annual Lynnfield Festival for the Arts,” with more community involvement, a music program, a kid’s program, a large craft section, live painting and a “tiny art” gallery.

To increase membership involvement in the running of the Guild.

To do more we need more help. The membership responded admirably during the Fall Show and we will continue the practice by having more members associated with others to create a team approach to all tasks. You will be contacted to join and augment existing team resources.

To get to know each other better. We added a record number of new members in November and we now have well over 100 active members. They could be great help to each other, so we will be adding a password protected “members only” section to our website to facilitate inter-member relationships and or projects.

To continue to find new venues to showcase our art.

Last year it was the Beebe Estate, this year we start with the Albion Cultural Exchange. We continue to explore new venues with the ultimate goal to find a physical place of our own.

I hope you find these few resolutions to your liking and if you have other ideas, suggestions, changes please drop me a line at dabenaim1@gmail.com.

HAPPY NEW YEAR

Newsletter Postings

Contact: Bev Tomasello, Newsletter Editor at 978-587-2884 (leave a message) or send an email to b_tomasello@comcast.net with your exhibit information.

Please contact me if you know that a member is seriously ill or has passed away: a get well or sympathy card will be sent.

DEADLINE for the February newsletter submissions: January 20, 2022.

Watercolor Still Life

Presented by

Matthew Bird

Thursday, January 20, 2022

7:00 – 8:30 p.m.

(via ZOOM)



The subject matter of my figure and still life paintings communicate my deep love and respect for nature and life. Some paintings stem from a joy or narrative that is from my own experiences. Other pieces reflect the simple beauty I find in everyday objects composed together. I have focused on developing my craft to capture the beauty of what surrounds me with precision and clarity; and strive to convey that to all people through the universal language of representational art. It is my desire that when others see my work they may be inspired by the perceptible signs of the real Creator.

Matthew Bird is an American painter. Born in Baltimore, Maryland, he graduated with honors from the Pratt Institute of Art in Brooklyn, New York, in 2000. He is a Signature Member of numerous organizations, including the National Watercolor Society where he served as vice president, and his award-winning watercolor paintings have been exhibited in juried shows across the United States, as well as in Canada, China, Greece, Hong Kong, and Italy. His work is in permanent museum collections as well as numerous private collections.

Matthew has been featured in *Fine Art Connoisseur* magazine as one of “Today’s Masters” (Feb. & Oct. 2018, Feb. & April 2019), *American Art Collector* (Issue 158, 171), *International Artist Magazine* (No. 129 Oct./Nov.) *Watercolor Magazine* “Year’s Best Paintings” (Feb. 2019) and as “One To Watch” (Dec. 2017), *The Artist’s Magazine* (July/August 2017), *The Art Of Watercolour* magazine (Issue 32), and the *Splash-Best of Watercolor* book series. A sought-after teacher, Matthew has also been a contributing writer to numerous publications, including *Realism Today*, *Fine Art Today*, *Artists on Art*, and *American Watercolor Weekly*.

For 15 years he worked as a designer and art director in advertising agencies, specializing in non-profit fundraising. As an illustrator, he has five children’s books published and his paintings have been used as greeting cards for The Smithsonian Institution, National Geographic, the National Audubon Society, and the National Wildlife Federation, among others.

Matthew lives with his wife and children outside Baltimore, where he maintains his studio.

***Note: Due to Covid-19, upcoming demonstrations will be done via ZOOM.**

Order of events for ZOOM Demos:

- 6:45 – 7:00 PM Sign in for the meeting and socializing time.
- 7:00 PM President’s announcements, welcome and introduction of the demonstrator.
- 7:15 – 8:15 PM Demonstration by artist. All participants muted.
- 8:15 – 8:30 PM All are unmuted for questions and answers.
- 8:30 Thank the artist.
- 8:30 – 8:45 PM Post meeting socializing.

2022 Calendar of Demos and Events

Jan. 20	Matthew Bird	Watercolor Still Life
Feb. 17	Nancy Roll	Enamel/Metal Work
Mar. 17	Michael Holter	Watercolor Portraits

ARTISTS EXHIBITING IN THE NEXT MONTHS

Renovations are still underway at the Wakefield Cooperative Bank, so there will be no exhibitors until further notice.

Ann Leskiw & Pam Krinsky’s paintings will be on display at The Savings Bank, South Lynnfield from January 3 to February 15.

Please contact **only** Ulkiye or Joyce if you would like to exhibit in either Wakefield Cooperative Bank or The Savings Bank.

Ulkiye Karaman for **Wakefield Cooperative Bank** at 617-860-8974.

Joyce Fukasawa for **The Savings Bank** at 702-510-1281.

To display art at the **Lynnfield Public Library**, contact **Pat Kelly**, kelly@noblenet.org.

To display at the **Lucius Beebe Memorial Library, Wakefield**, contact **Jeff Klapes**, 781-246-6334, ext. 2 or Klapes@Noblenet.org.

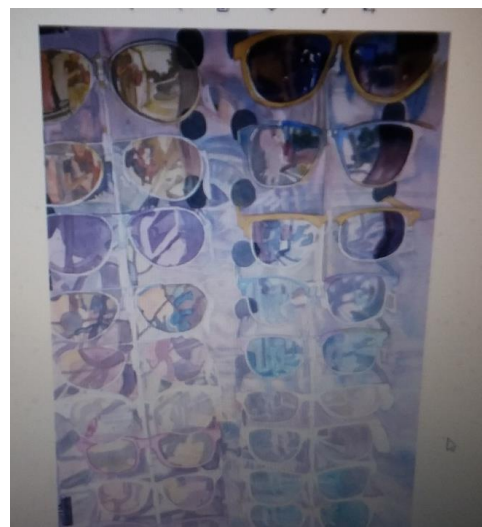
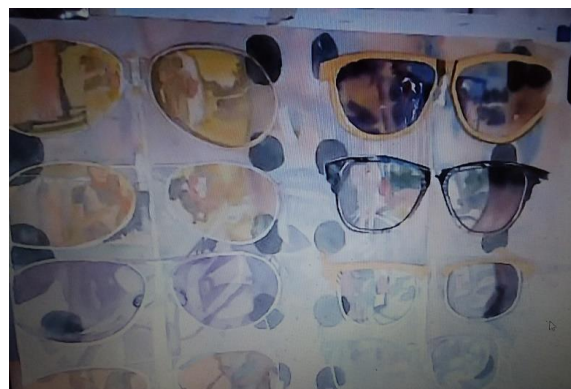
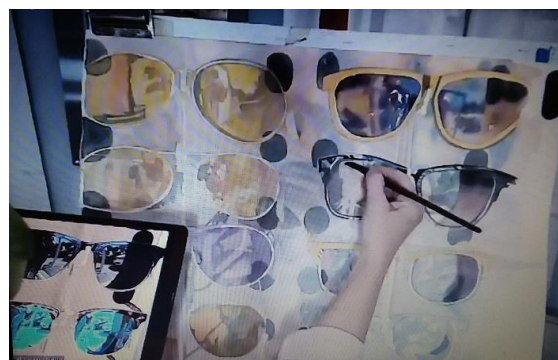
To display art at the **Stoneham Library**, please contact **Maureen Saltzman**, 781-438-1324, saltzman@noblenet.org.

CALLING ALL ARTISTS

Christopher J. Carino, Chairperson of the Albion Cultural Exchange, would like to invite us to participate in his show **"Bring the Good"** at the Albion Cultural Exchange during the months of January and February. This is a great opportunity to become familiar with the venue and get to know the team that runs it. We have been invited to fill the gallery with warm colors and the feelings of Summer. The show is entitled BRING THE GOOD and will feature Big, Bold and Colorful pieces of work to help beat the winter doldrums. Exhibit Dates: Friday, January 21 through Friday, February 25 - Times TBD. No Entry Fee. Two pieces maximum of original art or photography. Artwork/photography must be wired and ready for hanging.

We are delighted that we have this opportunity to establish a relationship with ACE for the benefit of LAG, its artists and the cultural community we all serve. Thank you, Lynnfield Art Guild Leadership Team. Minimum artwork size 11 x 15.

Photos of Catherine Hillis's Demo



Hedy Sanni is Lynnfield Art Guild's Featured Artist

The Lynnfield Art Guild (LAG) is proud to announce that local artist and member Hedy Sanni is the featured artist beginning on January 3, 2022 in the LAG website www.lynnfieldarts.org. You can see fifty of her paintings under members' art at our website for the next six weeks. See also www.lynnfieldarts.org/hedy-sanni.

The artist did not paint in earnest until she was ready to retire. She married young, had the good fortune to give birth to four healthy children and spent 13 years as a busy stay at home mom. In order to fulfill her creative spirit while managing many domestic and care-giving chores, Hedy taught herself sewing, knitting and gardening while taking art enrichment classes in the evenings including ceramics, drawing and sketching.

When all her children were enrolled in school, the artist worked in administrative positions, including at Tufts University where she was given the opportunity to take courses as an employee, eventually accumulating enough credits to earn a BA degree in Art History and an MA degree in Education. According to the artist: "As I learned about the different stages through which the art world progressed stylistically and creatively, my appreciation for all art grew. Throughout my educational journey, I marveled at the talent involved in the creation of sculpture, architecture and the fine art of painting in all mediums through hundreds of years of history."

When she tried her hand at painting to ease the loss of her husband, Hedy liked the feel and freedom of painting in watercolor and manipulating a small amount of pigment with water. "I got hooked almost immediately, although I didn't feel successful at first. Trial and error increased my confidence". After taking lessons from the late well-known watercolor artists Jack Jones and Pauline Bacon, Hedy currently studies with Lynn artist Bill Deveney.

"Seeing how other experts approached painting with the medium and taking classes with students exhibiting all levels and methods of painting gave me additional confidence and helped me develop



skills as I took note of different ways of handling my paints. I joined the Lynnfield Art Guild in order to continue my journey around like-minded people who take their art seriously. One of the benefits of the Guild is that it gives members this opportunity to place their paintings on a separate webpage within the LAG website. The ones I have put together are all watercolor, and encompass a variety of subject matter, many taken from my own photographs or still life set-ups. My very favorite paintings are buildings (the way light and shade glance off the structures), scenes including water (the change objects encounter as they interact with flowing or still water) and landscapes with the power and variety of green. I have also painted what I consider to be compositional challenges such as glassware, pottery, flower petals and animals." Many of her paintings are scenes of Lynnfield.

The Guild is proud to showcase Hedy's work and invites the public to check out its website www.lynnfieldarts.org. Visit the Guild's Facebook and Instagram pages (Lynnfieldarts).

Hedy is an active member and volunteer at LAG. Her featured artist page includes 50 watercolor paintings. Her favorite paintings include buildings, water, and landscapes.

She credits her teachers and fellow students with her skill-building and ability to handle paints. Please visit her featured artist page to see and learn more.

Submitted by: Beth Aaronson

