



# Lynnfield Art Guild

Issue  
MARCH 2021

P. O. Box 12 Lynnfield, MA 01940

LAG website: [www.lynnfieldarts.org](http://www.lynnfieldarts.org) Social media: Facebook - *Lynnfield Arts*

## Greetings from our President Joanne Mills

We're hearing a lot about freedom of speech or freedom of expression. Particularly now, "freedom" means some things we'd really love right now; freedom to go out, to meet with others, to go back to life as it was, freedom from fear of illness, restrictions, rules, mandates and the rest of it. As artists, our freedom of expressions is intrinsic to what we do. We express things with creativity, mediums and tools that, in their variety, allow for infinite choices in their use and what we can express is beyond limits.

Which brings me to my point; a lesson I got from Ray Gilbert at our last demonstration. We limit ourselves in saying we work in watercolor or oil or whatever. These are disciplines; useful and necessary, and in their use certainly capable of producing much fine art. What struck me about Ray was his utter disregard for that discipline for the sake of using every tool and medium at his disposal to express his ideas. For those of you who didn't see it, when it appears on our website, please do. In the even unfinished work he did was not just acrylic, but impasto, collage, pastel, stenciling, paper and who knows what else. He is joyous and unrepenting of what he does. It's just "mixed media" and the results are quite remarkable.

In these days of physical restrictions, this is one way we have available to us to be completely free. Enjoy, and maybe show us the results.

All tools on board.



## Newsletter Postings

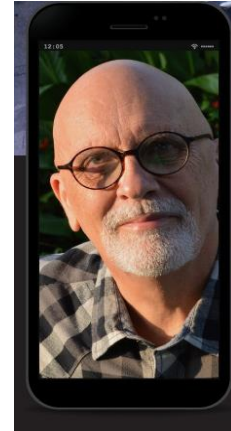
**Contact:** Bev Tomasello, Newsletter Editor at 978-587-2884 (leave a message) or send an email to [b\\_tomasello@comcast.net](mailto:b_tomasello@comcast.net) with your exhibit information.

Please contact me if you know that a member is seriously ill or has passed away: a get well or sympathy card will be sent.

**DEADLINE for the April newsletter submissions: March 25, 2021.**

## Water Color

Presented by  
**Michael Holter**  
Thursday, March 18, 2021  
7:00 – 8:30 p.m.  
(via ZOOM)



### ARTIST STATEMENT:

Michael Holter is an award-winning artist who works in watercolor and oil. His paintings can be found in private and corporate collections in the US and several foreign countries. Although Michael has been painting most of his life, his work experience spans a wide range of creative challenges. He has been an art teacher, creative director and business man in both fine art and commercial art. Michael has owned and operated galleries and holds a Bachelor's Degree in Art Education and an MA in Visual Communication. He is a member of the Salmagundi Club, a signature member of The National Watercolor Society, The American Impressionist Society, The Watercolor Honor Society, The Transparent Watercolor Society of America, The Outdoor Painter Society, The Southwestern Watercolor Society, The Missouri Watercolor, The Society of Watercolor Artists and more. Michael says, "My work is impressionistic. I like to represent people or places and allow the painting to evolve from the structure of what is recognizable. The challenge is to balance the care needed to make the representation interesting...and perhaps believable with the freedom, looseness and painterly quality that makes painting so unique and expressive. I have been influenced by many artists. Even though I have an art degree, most of what I put into practice is self-taught through studying the work of those distinguished artists."

2021 Calendar of Demos and Events

*Photos of Ray Gilbert's Demo*

Mar. 18	Michael Holter	Watercolor
Apr. 15	Ken Jordan	Photography
May 20	Dan Abenaim	Science of Painting
	Bill Deveney	Perspective Drawing

**\*Note: Due to Covid-19, upcoming demonstrations will be done via ZOOM.**

**ARTISTS EXHIBITING IN THE NEXT MONTHS**

No paintings will be on display at **The Savings Bank, South Lynnfield.** (Note: the bank is currently closed due to Covid-19.)

Maryann Trudeau's paintings will be on display at **The Wakefield Cooperative Bank, Lynnfield Center** from March 1 to April 15.

Please contact **only** Ulkiye or Peter if you would like to exhibit in either Wakefield Cooperative Bank or The Savings Bank.

**Ulkiye Karaman** for **Wakefield Cooperative Bank** at 617-860-8974.

**Peter Cain** for **The Savings Bank** at 978-694-1006.

To display art at the **Lynnfield Public Library**, contact **Pat Kelly**, [kelly@noblenet.org](mailto:kelly@noblenet.org).

To display at the **Lucius Beebe Memorial Library, Wakefield**, contact **Jeff Klapes**, 781-246-6334, ext. 2 or [Klapes@Noblenet.org](mailto:Klapes@Noblenet.org).

To display art at the **Stoneham Library**, please contact **Maureen Saltzman**, 781-438-1324, [saltzman@noblenet.org](mailto:saltzman@noblenet.org).

**Order of events for ZOOM Demos:**

- 6:45 – 7:00 PM Sign in for the meeting and socializing time.
- 7:00 PM President's announcements, welcome and introduction of the demonstrator.
- 7:15 – 8:15 PM Demonstration by artist. All participants muted.
- 8:15 – 8:30 PM All are unmuted for questions and answers.
- 8:30 Thank the artist.
- 8:30 – 8:45 PM Post meeting socializing.

**“Art in Bloom”**

LAG artists will be notified individually by the Lynnfield Garden Club Designers by March 12, 2021. If the person is not notified, that means they have not been selected. Please remember, the Garden Club Designers choose what inspires them to do a floral arrangement. It is not a contest.

We are happy to announce that a new demo has been posted on the homepage of our website: [lynnfieldarts.org](http://lynnfieldarts.org).

The new demo is the acrylic portrait demonstration presented by Jill Pottle. If you missed seeing or want to watch it again, we invite you to do so.

