



Lynnfield Art Guild

P. O. Box 12 Lynnfield, MA 01940

LAG website: www.lynnfieldarts.org Social media: Facebook - *Lynnfield Arts*

Issue
JANUARY 2021

Greetings from our President Joanne Mills

The New Year is upon us. Hopefully, it will be one we can look forward to with the promise of lessening restrictions and perhaps the ability to once again meet in person.

The past year has brought us so much progress in our use of the internet, a much more interactive website, online shows and sales and a much larger reach for demonstrators. Once again, bravo to all who were part of bringing all of that to us! Also, to some others that you may not be so aware of:

Maya Jacob facilitates the amazing demonstrations we've had on Zoom. With her depth of knowledge about the guilds, galleries and talent far and wide, she's brought some wonderfully talented artists to us.

For a long time, Hedy Sanni has kept track of our membership and she puts out e-blasts whenever news needs to go out fast. Until recently, she was responsible for the newsletter.

That task has been passed on to the capable hands of Bev Tomasello. We really appreciate her willingness to take it on.

Last, but definitely not least, Beth Aaronson, our past president for always being there to answer questions, for pitching in whenever needed and for keeping an eagle eye toward our running smoothly. We truly value her input.

I really miss our in-person board meetings and seeing you all at the live demos. I also appreciate all of you for your talent and for your interest and commitment to this organization.

Spring will come again.



Newsletter Postings

Contact: Bev Tomasello, Newsletter Editor at 978-587-2884 (leave a message) or send an email to b_tomasello@comcast.net with your exhibit information.

Please contact me if you know that a member is seriously ill or has passed away: a get well or sympathy card will be sent.
**DEADLINE for the February newsletter submissions:
January 25, 2021.**

White Line Woodcut Demonstration

Presented by

Kate Hanlon

Thursday, January 21, 2021

7:00 – 8:30 p.m.

(via ZOOM)



ARTIST STATEMENT:

Kate Hanlon was born in Cohasset, MA. She received a BFA in print-making from UMass Amherst. Upon graduation, she shared her talents for over 25 years as a professional printer of etchings and woodblocks with artists of national and international reputations while continuing on her own artistic path.

Her lifelong involvement with printmaking includes a 25 year engagement with the uniquely American medium of white line woodcut. This method, developed in Provincetown, MA in the early 1900's, allows multicolored images to be made from a single block of wood, with just a few simple tools. Kate's images, a synthesis of observation and invention, reflect scenes from her life on the North Shore. A member of the Boston Printmakers and the Society of American Graphic Artists, Kate's woodcuts can be found in many public and private collections.

She explains that part of its appeal is that artists can make prints economically on the kitchen table. "You don't need a press or a printing table," she said in a Zoom interview.

2021 Calendar of Demos and Events

Jan. 21	Kate Hanlon	White Line Woodcut
Feb. 18	Ray Gilbert	Abstract Art
Mar. 18	Michael Holter	Watercolor
Apr. 15	Ken Jordan	Photography
May 20	Dan Abenaim	Science of Painting
	Bill Deveney	Perspective Drawing

***Note: Due to Covid-19, upcoming demonstrations will be done via ZOOM.**

ARTISTS EXHIBITING IN THE NEXT MONTHS

Ann Mullen’s paintings will be on display at **The Savings Bank, South Lynnfield** from December 4 to January 15.
 Mary Lynch’s will be on display from January 15 to February 26.
 Beth Aaronson’s paintings will be on display at **The Wakefield Cooperative Bank, Lynnfield Center** from December 1 through January 15.
 Frank Tomasello’s paintings remain on display at **North Shore Bank, 32 Main Street, Peabody.**

Please contact **only** Ulkiye or Peter if you would like to exhibit in either Wakefield Cooperative Bank or The Savings Bank.
Ulkiye Karaman for **Wakefield Cooperative Bank** at 617-860-8974.
Peter Cain for **The Savings Bank** at 978-694-1006.
 To display art at the **Lynnfield Public Library**, contact **Pat Kelly**, kelly@noblenet.org.
 To display at the **Lucius Beebe Memorial Library, Wakefield**, contact **Jeff Klapes**, 781-246-6334, ext. 2 or Klapes@Noblenet.org.
 To display art at the **Stoneham Library**, please contact **Maureen Saltzman**, 781-438-1324, saltzman@noblenet.org.

Order of events for ZOOM Demos:

- 6:45 – 7:00 PM Sign in for the meeting and socializing time.
- 7:00 PM President’s announcements, welcome and introduction of the demonstrator.
- 7:15 – 8:15 PM Demonstration by artist. All participants muted.
- 8:15 – 8:30 PM All are unmuted for questions and answers.
- 8:30 Thank the artist.
- 8:30 – 8:45 PM Post meeting socializing.



Editor’s Note

Frank has a 24-tube package of small Soho oil paints that he would like to sell if anyone is interested. He tried them and they didn’t work out because we live in an apartment and the smell was too strong for me. He paid \$21.99, but is asking only \$10.00 for them.

Photos of Jill Pottle’s Demo



 Frank Tomasello is the second artist to be featured on our website.

Frank Tomasello, My Story

I have been painting and drawing for as long as I can remember. I was always called upon in school to draw the holiday scenes as well as the Honor Rolls on the classroom blackboards. In high school, I had a wonderful art teacher who became a professor at the Massachusetts School of Art.

For 14 years I had my own business called “The House Of Slate” painting on roofing slate. I was represented throughout New England and beyond. I had many accounts and my work was also sold through The Potpourri and Stitchery catalogs. One of my designs was featured in Style Magazine. I did mainly “Welcome” signs of various designs and did commissioned paintings of people’s pets.



At this time, the Guild is proud to announce the prize winners from the Fall 2020 Virtual Show. They were selected by the *Wakefield Cooperative Bank, The Savings Bank* and by popular vote.

This is a special 3-page issue so that we can give full coverage of the winners and their works.

Congratulations to all the winners!

Wakefield Cooperative Bank

\$100 (1st) #16

Horse In Snow by Beverly Cook



\$50 (2nd) #59

Atmospheric Phenomena by Donna Barnes



The Savings Bank

\$100 (1st) #14

Lobster Shanty III by Frank Tomasello



\$50 (2nd) #65

Lotus Blossom by Greg Pronevitz



The Savings Bank (cont.)

\$50 (2nd) #5

The Sentinel by Mary Kelly



\$50 (2nd) #31

Cross Country Trail by Lorraine O'Brien



Popular Choice (Market Street Gift Certificates)

1st #89 Pretty In Pink by Pauline Finberg



2nd #61 Vegetable Market, India by Maya Jacob



3rd #28 Daffodil Prism by Beth Aaronson

